

1) Three evaluation instruments are presented (Scoring Rubric, Graded Scale and Assessment Scale) for a tutorial video. Their application to a specific production allows for the verification of interesting aspects:

2) With the Scoring Rubric and the Graded Scale, both instruments allow offering the same feedback with the same levels of achievement, but the numerical assessment changes. However, the Graded Scale offers more flexibility of assessment by providing the teacher with an assessment range, maintaining the objectivity of the assessed aspects and the level of achievement identified.

3) The Assessment Scale is an evolution of the Rubric and allows for greater adjustment and definition of the levels of achievement of each aspect to be assessed, as well as the assessment of production.

SCORING RUBRIC FOR TUTORIAL VIDEO

Video tutorial scoring rubric				
ASSESSED ASPECTS	1	2	3	4
Content	The minimum content or basic information is not presented.	They present minimal content, although with significant deficiencies that make understanding difficult and / or there is too much superfluous information.	They present the essential content, but there is some superfluous information and / or details are missing.	They present the content with all the relevant and necessary information (it is not observed that unnecessary time is filled in).
Explanation	No logic is observed in the recounting, nor are most important aspects to be taken into account highlighted.	In some moments the logic is lost in the recounting and / or several important aspects to take into account are not highlighted.	Logic is observed in the explanation of the recounting, but some aspect necessary to be complete is missing.	A logic is observed in the explanation of the recounting and important aspects to be perfectly taken into account are highlighted.
Identification	Identification missing.	Several of the aspects to be identified are not presented	All aspects to be identified except one are identified.	The group participants, the center, degree, subject and course, the date of completion and



				the teacher are identified.
Duration	Duration exceeds 5 minutes.	The duration exceeds 4 minutes, but never 4:30.	The duration exceeds 4 minutes, but never 4.15 and / or there are unnecessary things.	The duration does not exceed 4 minutes.
Script	The script was not presented or there is no script.	Script was submitted, but not reflected in the result.	The preset script is followed, but some details were not followed or taken into account	It followed the preset script and came out as expected.
Editing	The quality is very bad.	The quality of the recording and the care of the editing should have been worked on much more.	The quality of the recording and the care of the editing can be improved, but sufficient.	The quality of the recording and the care of the editing are remarkable.

GRADED SCALE FOR VIDEO-TUTORIAL

Graded scale for the evaluation of the tutorial video	
9-10 very well	They present the content with all the relevant and necessary information (unnecessary time to fill in is not observed).
	Logic is observed in the explanation of the recounting and the important aspects to be perfectly taken into account are highlighted / highlighted.
	The participants of the group, the center, degree, subject and course, the date of completion and the teacher are identified.
	The duration does not exceed 4 minutes.
	It followed the preset script and came out as expected.
7-8,9 Well	The quality of the recording and the care of the assembly are remarkable.
	They present the essential content, but there is some superfluous information and / or details are missing.
	Logic is observed in the explanation of the recounting, but some aspect necessary to be completed is missing.
	All aspects to be identified except one are identified.
	The duration exceeds 4 minutes, but never 4.15 and / or there are unnecessary things.



		The preset script is followed, but some details were not followed or taken into account.
		The quality of the recording and the care of the editing are improvable but sufficient.
5-6,9 Average		They present minimum content, although with significant deficiencies that make understanding difficult and / or there is too much superfluous information.
		In some moments the logic is lost in the recounting and / or several important aspects to take into account are not highlighted.
		Several of the aspects to be identified are not presented.
		The duration exceeds 4 minutes, but never 4:30.
		Script was submitted, but is not reflected in the result.
		The quality of the recording and the care of the editing must have been worked on much more.
4,9-0 Insufficient		The minimum content or basic information is not presented.
		No logic is observed in the recounting nor are most important aspects to be taken into account highlighted.
		Identification missing.
		Duration exceeds 5 min.
		There is no script.
		The quality is very bad.

ASSESSMENT SCALE FOR THE TUTORIAL VIDEO

SCALE OF EVALUATION OF A TUTORIAL VIDEO	
CONTENTS	35
The content is perfectly synthesized with all the relevant and necessary information (unnecessary time to fill in is not observed).	35
They present the content with all the relevant and necessary information in a synthetic way, but there are one or two details of superfluous information.	30
They present the core content in a synthetic way, but there are one or two missing or wrong details.	25
They present the essential content, but there is superfluous information and/or there are errors or missing details.	20
They present minimal content, although with significant deficiencies that make understanding difficult and / or there is too much superfluous information.	15
There are not enough explanations and / or explanatory comments.	10



EXPLANATION	25
A logic is observed in the explanation of the recounting and the important aspects to be perfectly taken into account are highlighted.	25
Logic is observed in the explanation of the recounting, but some aspect necessary to be complete is missing.	20
At some point in time, logic is lost in recounting and / or some important aspect to take into account is not highlighted.	15
In some moments the logic is lost in the recounting and / or several important aspects to take into account are not highlighted.	10
No logic is observed in recounting, nor are most important aspects to be taken into account highlighted.	5
ACTIVITY IDENTIFICATION	10
The group participants, the center, subject and course, the date of completion and the teacher are identified.	10
All aspects to be identified except one are identified.	6
Several of the aspects to be identified are not presented, such as the group participants, the center, subject and course, the date of completion and the teacher.	4
DURATION	10
The duration does not exceed 4 minutes.	10
The duration exceeds 4 minute, but never 4.15 and / or there are unnecessary things.	6
Duration exceeds 4.15-30 minutes.	3
SCRIPT	10
It followed the preset script and came out as expected.	10
The preset script is followed, but some details were not followed or taken into account.	8
Script was submitted, but not reflected in the result.	6
The script was not presented or there is no script.	0
EDITING	10
The quality of the recording and the care of the editing are remarkable.	10
The quality of the recording and the care of the editing can be improved, but sufficient.	7
The quality of the recording and the care of the editing should have been much more worked on.	5
The quality is very bad.	2



Rúbrica de puntuación del video-tutorial				
Aspectos a valorar	1	2	3	4
Contenido	No se presentan el contenido mínimo o la información básica.	Presentan parte contenido mínimo, aunque con carencias significativas que dificultan la comprensión y/o hay demasiada superflua.	Presentan el contenido fundamental, pero hay algo de información superflua y/o faltan detalles.	Presentan el contenido con toda la información relevante y necesaria (no se observa que se rellene tiempo innecesario).
Explicación	No se observa una lógica ni en el contenido ni se destacan/resaltan la mayoría aspectos importantes a tener en cuenta.	En algunos momentos se pierde la lógica en el contenido y/o no se destacan/resaltan varios aspectos importantes a tener en cuenta.	Se observa una lógica en la explicación del contenido, pero falta destacar/resaltan algún aspecto necesario para estar completo.	Se observa una lógica en la explicación del contenido y se destacan/resaltan los aspectos importantes a tener en cuenta perfectamente.
Identificación	Falta identificación.	No se presentan varios de los aspectos a identificar.	Se identifican todos los aspectos a identificar menos uno.	Se identifican los participantes del grupo, el centro, titulación, asignatura y el curso, la fecha de realización y el profesor.
Duración	La duración supera los 5 min.	La duración excede de 4 min pero nunca de 4:30.	La duración excede de 4 min, pero nunca de 4:15 y/o hay cosas que sobran.	La duración no excede de 4 min.
Guión	No se presentó el guión o no lo hay.	Se presentó guión, pero no se reflejó en el resultado.	Se sigue el guión preestablecido, pero algunos detalles no se siguieron o tuvieron en cuenta.	Se sigue el guión preestablecido y salió como se esperaba.
Montaje	La calidad es muy mala.	La calidad de la grabación y el cuidado del montaje se deberían haber trabajado mucho más.	La calidad de la grabación y el cuidado del montaje son mejorables, pero suficientes.	La calidad de la grabación y el cuidado del montaje son destacables.

Note that the descriptions are kept the same, just transposed. In the rubric the assessment is exact while the Graded Scale allows the teacher to justify the specification within a range; which makes the concrete assessment more flexible.

Escala graduada para la valoración del video-tutorial	
6-10 Muy bien	Presentan el contenido con toda la información relevante y necesaria (no se observa que se rellene tiempo innecesario).
	Se observa una lógica en la explicación del contenido y se destacan/resaltan los aspectos importantes a tener en cuenta perfectamente.
	Se identifican los participantes del grupo, el centro, titulación, asignatura y el curso, la fecha de realización y el profesor.
	La duración no excede de 4 min.
7-8 Bien	Se sigue el guión preestablecido y salió como se esperaba.
	La calidad de la grabación y el cuidado del montaje son destacables.
	Presentan el contenido fundamental, pero hay algo de información superflua y/o faltan detalles.
	Se observa una lógica en la explicación del contenido, pero falta destacar/resaltan algún aspecto necesario para estar completo.
5-6 Regular	Se identifican todos los aspectos a identificar menos uno.
	La duración excede de 4 min, pero nunca de 4:15 y/o hay cosas que sobran.
	Se sigue el guión preestablecido, pero algunos detalles no se siguieron o tuvieron en cuenta.
	La calidad de la grabación y el cuidado del montaje son mejorables pero suficientes.
4-5 Mal	Presentan parte contenido mínimo, aunque con carencias significativas que dificultan la comprensión y/o hay demasiada superflua.
	En algunos momentos se pierde la lógica en el contenido y/o no se destacan/resaltan varios aspectos importantes a tener en cuenta.
	No se presentan varios de los aspectos a identificar.
	La duración excede de 4 min, pero nunca de 4:30.
4-3 Muy mal	Se presentó guión, pero no se reflejó en el resultado.
	La calidad de la grabación y el cuidado del montaje se deberían haber trabajado mucho más.
	No se presentan el contenido mínimo o la información básica.
	No se observa una lógica ni en el contenido ni se destacan/resaltan la mayoría aspectos importantes a tener en cuenta.

An article in this regard can be read at (in Spanish):

Pérez-Pueyo, A., Hortigüela, D., & Gutiérrez-García, C. (2019). La evaluación del alumnado: tan cotidiana y, sin embargo, tan mejorable. La necesidad de nuevos instrumentos. *Cuadernos de Pedagogía*, 504, 55-63

<https://www.researchgate.net/publication/338479748> La evaluación del alumnado tan cotidiana y sin embargo tan mejorable La necesidad de nuevos instrumentos